



Holiday Stars

Our Holiday Stars are a great way to brighten up the drabness of winter days. They are perfect decorations for a holiday tree, window, or even an office cubical.

Preparing the Molds

The molds must be primed so the glass doesn't adhere to the ceramic material from which the molds are made. There are two choices for primers: Hotline Primo™ Primer and ZYP BN Lubriccoat (formerly MR-97). The ZYP is the easiest to apply and remove. It is an aerosol and, after firing, brushes off easily from the molds and can be washed off the pieces. Castings created using ZYP have exceptionally smooth surfaces and almost never require grinding or "cold work."

Availability

Colour de Verre molds are available at fine glass retailers and many online merchants including our online store, www.colourdeverre.com.

Primo is a traditional kiln wash that is applied with an artist's brush. It's a trusted and proven product, but requires a bit more "elbow grease" to remove after firing. Primo's big advantages are its low cost and availability.

Brief instructions for each option follow:

To apply ZYP, hold the well-shaken can 10 to 12 inches from the mold. Hold both the mold and the spray can upright. Apply the first, light coat using a two to three-second burst of spray in a sweeping pattern across all the mold's cavities. Do not saturate the surface. If it is the first time ZYP has been applied to this mold, it is necessary to apply a second coat of the product. Before applying the second coat, let the mold dry for five minutes. Apply the second coat using another two to three-second burst of spray. In either case, let the mold dry for ten to fifteen minutes before filling. Again, the double coat of ZYP need be only applied the first time. Thereafter, only one coat is necessary. For more information about ZYP, visit Colour de Verre website's Learn section. Then, download and read

Advanced Priming with Boron Nitride Aerosol.

If you choose to use Primo Primer, give your mold three to four thin, even coats of Hotline Primo Primer kiln wash. Use a soft artist brush to apply the Primo Primer and a hair dryer to completely dry each coat before applying the next. Again, more detailed instructions can be found in the Learn section



of Colour de Verre's website. See *Tricks of the Trade*. When using Primo Primer, best results are obtained when using fine frit. Larger frit can produce excessive casting spurs that require cold work.

Filling the molds

The molds can simply be filled with frit or a mixture of frits to create simple holiday stars. Consult the Fill Weights table below

Tools

- ✓ Small artist's brushes
- ✓ Digital scale
- ✓ Colour de Verre Holiday Stars design
- ✓ Small measuring spoons

Supplies

- ✓ Fine colored frit
- ✓ Medium Clear frit
- ✓ CBS Dichroic Flakes
- ✓ ZYP BN Lubriccoat (formerly MR-97) or Hotline Primo™ primer

and use the weight in the column labeled “Total Fill Weight”. We



find the best results are usually obtained by “diluting” colored frit with clear frit. Even dark, opaque colors like blacks and browns become much more rich when mixed with clear frit. (See our document *Creating Frit “Paint Chips”*) It is important to remember that, when using frit, to wear a dusk mask.

The technique on which we concentrate in this project sheet results in a more complex look but still requires only one firing.

Consult the table below and note there are different Base, Flakes, and Clear weights for the Small and Large stars. Choose a fine

Fill Weights

Design	Base Color	Dichroic Flakes	Medium Clear	Total Fill Weight
Small Star	6 grams	1 gram	10 grams	17 grams
Large Star	10 grams	2 grams	13 grams	25 grams

General Firing Schedule for Bullseye Glass

Segment	Ramp	Temperature	Hold
1	300°F/165°C	1440°F (780°C)	10 minutes for fine frit 10-20 minutes for medium frit
2	AFAP	900°F/482°C	30 minutes. Off

AFAP means “As Fast As Possible”, no venting.

colored frit - either opal or transparent - to use as a base layer. Weight out the appropriate Base Color weights and put them in each star. Level this with a small artist’s brush.

Next, evenly sprinkle about half to one or two grams - dependent on the star size - of CBS Dichroic Flakes over the colored frit. Use a small artist’s brush to move any dichroic flakes away from the



mold’s edges.

Fill the remainder of each cavity with the specified medium Clear frit. Evenly distribute it and, if necessary, gently use the artists brush to level the Clear frit.



Once all the cavities have been filled, fire the mold according to the General Firing Schedule.

Reusing the Molds

Clean mold thoroughly after each firing with a stiff, nylon bristle brush. Avoid breathing any dust by wearing a proper dust mask. Reapply primer before subsequent firings.

If correctly primed and fired, a Colour de Verre mold will yield many castings.