



# BULLSEYE

GLASS CO.

## SPECIAL RODS INVENTORY

APRIL 3, 2008

RODS THAT ARE EXPERIMENTAL, SPECIAL PRODUCTION, ETC.

CODE	STYLE NAME	DESCRIPTION	APPX. LBS IN STOCK	PRICE PER LB
71101A	Aurora II	High silver content glass. Polychromatic. See working notes.	7	\$70.80
70820A	Aurora	High silver content glass. Polychromatic. See working notes.	16	\$70.80
70530A	Baby Blue	Light blue opalescent. Pastel.	20	\$31.80
70514A	Buff	Lightest, warm, neutral opalescent.	23	\$31.80
70712A	Bullfrog	Dark opalescent, boggy green. Variation in heatwork produces color striations in shades of brown-greens. Striker. Similar to Green Bean of 2005.	20	\$31.80
001321	Carnelian	Deepest transparent brown-red, the same formula as Carnelian (001321) sheet glass.	30	\$37.15
80118A	Celadon	Pale opalescent grey-green; subtle in color. Martha Stewart would like this color very much.	115	\$37.15
80307A	<b>NEW</b> Custard	Cream to light caramel opalescent. More yellow than French Vanilla. Expect some variation in color, opacity and streakiness.	130	\$31.80
001138	Dark Amber	Darker version of Medium Amber (001137). Transparent.	35	\$24.15
001140	<b>RE-RELEASE</b> Dark Aventurine Blue	Deepest transparent navy blue, loaded with tiny sparkles. A little goes a long way with this intensely color saturated style. Beware: Color will bleed with significant heat. This especially sparkly run revisits Dark Aventurine Blue from days gone by.	130	\$37.15
70406A	Deep Aubergine	Deepest brown-purple opalescent, like the skin of a dark eggplant.	45	\$31.80
71217A	Deep Gray	Opalescent gray. Neutral, fashionable and noticeably darker than standard 000136, Deco Gray. Color lightens with flamework.	76	\$25.40
000224	Deep Red	This style deepens with heatwork, resulting in a dark crimson. Opalescent. See the sheet glass version on page 9 of Bullseye Catalog 5.	70	\$31.80
50209A	Fudgesicle	Dark translucent brown.	82	\$31.80
61016A	Hematite Lustre	Reduce this transparent lustre rod to bring out a metallic effect. While annealing, it continues to develop into a reflective black metallic.	130	\$70.80
70327A	Lavender Blush Tint	Palest transparent lavender with a hint of pink. Very similar in color and nature to Neo-Lavender Tint (001842) including color shift properties. Depending on the light source, Lavender Blush Tint will appear pink-lavender or lightest blue-lavender.	13	\$31.80
000304	Lavender	A muted blue-lavender opalescent. This color is reminiscent of classic, powdery-purple pastel wafer candies. Similar in color to previously released Gonzo Grape.	13	\$31.80
50215A	Light Pink Sapphirine Transparent	Lighter shade of pink than Light Pink Striker (001215), with a brownish surface color. Transparent.	78	\$37.15
70817A	Light Sunset Coral	Lighter, more transparent version of Sunset Coral (001305). Striker.	58	\$31.80
001416	Light Turquoise Blue	Transparent, less saturated version of Turquoise Blue (001116).	55	\$24.15
000138	Marzipan Striker	Pale almond opalescent. A slightly translucent, nonreactive neutral.	108	\$24.15

CODE	STYLE NAME	DESCRIPTION	APPX. LBS IN STOCK	PRICE PER LB
80211A	Mossy Oak	Muted brown-green opalescent with subtle brown streaks.	181	\$31.80
80214A	Mushroom	Medium opalescent grey-brown. Taupe. Subtle streaks.	31	\$31.80
70821B	Opaque Bluestone	Opaque blue, a shade lighter in color than standard 000146 (Steel Blue) and with greater opacity. Maintains color and opacity, even in small amounts.	4	\$31.80
70815A	Opaque Cobalt Blue	Medium cobalt blue with greater opacity than standard 000114 opalescent. Maintains color and opacity, even in small amounts.	18	\$31.80
70803A	Opaque Mineral Green	Muted green, similar to 000017 in color, but with greater opacity. Maintains color and opacity, even in small amounts.	28	\$31.80
70816A	Opaque Periwinkle	Pastel blue-violet with greater opacity than previously released Special Production Periwinkle. Maintains color and opacity, even in small amounts.	33	\$31.80
41215A	Orange Lollipop	Transparent orange striker with an opalescent orange streak. Saturated with color, once completely struck.	34	\$31.80
60328A	Pale Plum	Less saturated version of Light Plum (001405). Transparent.	69	\$31.80
61230A	Periwinkle	Pastel blue violet, opalescent.	107	\$31.80
000225	Pimento Red	This tasty shade of opalescent orange is a shade darker than our standard Orange (000125). See the sheet glass version on page 8 of Bullseye Catalog 4, but note that the struck rod color is a little lighter.	215	\$25.40
80213A	Soft Teal	Opalescent blue-green. Similar to Mineral Green (000117), with more blue. "Soft" describes color as opposed to viscosity.	63	\$31.80
70115A	Sterling Gray	This pastel, opalescent gray is a lighter version of Deco Gray (000136).	46	\$31.80
000310	Umber	Opalescent brown named in the tradition of the naturally occurring pigment. This run tends to be redder than our sheet glass version. A shade browner in relation to Cinnabar (000309).	84	\$31.80
70821A	Very Fine Purple	Opalescent. Redder than Gold Purple (000334). May mottle when worked hot.	36	\$31.80
70917A	Vintage Rose II	Muted pink opalescent with subtle hints of yellow. Expect slight variation.	51	\$37.15
50216A	Wisteria	Medium transparent blue.	129	\$31.80

### WORKING NOTES FOR THE AURORA COLOR FAMILY

Depending on how the material is worked, Aurora may maintain its lighter coloration without encasing. One option to minimize striking Aurora in the annealing process is to reduce the amount of time in which a piece sits in the kiln before ramping down to room temperature. Aurora will likely produce different results at the beginning of a beadmaking session than at the end due to the overall heatwork of the glass.

Aurora is highly reactive with sulfur and selenium glasses, and this interface typically results in a deep brown hue.

Variables:

- Heatwork in the torch & annealing kiln.
- Flame chemistry.
- Exposure of Aurora to the surface of a bead.

These working notes are meant as a guide. But due to the breadth of variables, it is a good idea to keep track of your own process and results in your own working environment.

#### Aurora (70820A)

This high-silver-content glass opalizes and strikes with striations of yellows, greens, blues and violets. Additional heat, which is required to anneal, may cause Aurora to continue to strike to darker shades, including burgundy-to-black, especially wherever it is exposed or close to the surface of a bead. However, this characteristic is not as evident as with Dark Aurora (another high-silver-content glass).

#### Aurora II (71101A)

This high-silver-content glass opalizes and strikes with striations of yellows, greens, blues and violets with subtle transitions of color. Striking is more involved with this run, as it requires intentional cooling and reheating. As with other Aurora styles, annealing heat over time will extend the striking, this time with shades of sienna-to-black.