

SPECIAL RODS INVENTORY

DECEMBER 6, 2007

RODS THAT ARE EXPERIMENTAL, SPECIAL PRODUCTION, ETC.

Please note the following changes in the way we're taking special-rod orders:

- We're using a new type of item code.
- We're limiting sales to full-pound orders only.
- We're no longer offering single sales of special production rods.

Sales of the following styles are restricted to one pound per order, due to small inventory:

- FSS Gator Glitter • FSS Pretty in Pink • FSS Whirlwind (FSS = Styles from ISGB 2007 Freaky, Streaky & Striker Pack)

CODE	STYLE NAME	DESCRIPTION	APPX. LBS IN STOCK
60807A	Antique White	Light cream opalescent. Highly reactive to copper, lead and silver.	12
70326A	Apricot Tint	Palest orange-yellow. Very transparent.	18
71101A	NEW Aurora II	High silver content glass. Polychromatic. See working notes.	105
70820A	Aurora	High silver content glass. Polychromatic. See working notes.	81
70530A	Baby Blue	Light blue opalescent. Pastel.	40
70514A	Buff	Lightest, warm, neutral opalescent.	70
70712A	Bullfrog	Dark opalescent, boggy green. Variation in heatwork produces color striations in shades of brown-greens. Striker. Similar to Green Bean of 2005.	116
001321	Carneian	Deepest transparent brown-red, the same formula as Carneian (001321) sheet glass.	64
001138	Dark Amber	Darker version of Medium Amber (001137). Transparent.	43
70406A	Deep Aubergine	Deepest brown-purple opalescent, like the skin of a dark eggplant.	69
50209A	Fudgicle	Dark translucent brown.	98
70525A	FSS Gator Glitter	Sparkles abound in a blend of medium to dark greens. Streaked opalescent and transparent. Expect variation.	22
61016A	Hematite Lustre	Reduce this transparent luster rod to bring out a metallic effect. While annealing, it continues to develop into a reflective black metallic.	199
70327A	Lavender Blush Tint	Palest transparent lavender with a hint of pink. Very similar in color and nature to Neo-Lavender Tint (001842) including color shift properties. Depending on the light source, Lavender Blush Tint will appear pink-lavender or lightest blue-lavender.	41
50215A	Light Pink Sapphirine	Lighter shade of pink than Light Pink Striker (001215), with a brownish surface color. Transparent.	93
70817A	Light Sunset Coral	Lighter, more transparent version of Sunset Coral (001305). Striker.	87

CODE	STYLE NAME	DESCRIPTION	APPX. LBS IN STOCK
001416	Light Turquoise Blue	Transparent, less saturated version of Turquoise Blue (001116).	64
70316A	Lilac Bloom	Pastel opalescent light purple (blue-side). The color lightens with flamework.	32
00138	Marzipan Striker	Pale almond opalescent. A slightly translucent, nonreactive neutral.	126
41215A	Orange Lollipop	Transparent orange striker with an opalescent orange streak. Saturated with color, once completely struck.	57
60328A	Pale Plum	Less saturated version of Light Plum (001405). Transparent.	70
61230A	Periwinkle	Pastel blue violet, opalescent.	120
70420A	FSS Pretty in Pink	A range of light to medium transparent pinks (some are strikers) laced with streaks of white. Expect variation.	18
70302A	Robin's Egg	Natural, true, robin's-egg blue. Muted, turquoise opalescent. This color is exactly the reason we reserved the name, instead of using it for what is now referred to as Light Cyan (000216).	14
001444	Sea Blue	Less color saturated version of Aquamarine Blue (001108). Slightly more green than Pale Steel Blue (001506). Transparent.	23
70115A	Sterling Gray	This pastel, opalescent gray is a lighter version of Deco Gray (000136).	55
00310	Umber	Opalescent brown named in the tradition of the naturally occurring pigment. This run tends to be redder than our sheet glass version. A shade browner in relation to Cinnabar (000309).	104
70821A	NEW Very Fine Purple	Opalescent. Redder than Gold Purple (000334). May mottle when worked hot.	169
70917A	Vintage Rose II	Muted pink opalescent with subtle hints of yellow. Expect slight variation.	97
70530B	FSS Whirlwind	Light and atmospheric opalescent blue with interior streaks of darker transparent blues and pinks. Expect variation.	28
50216A	Wisteria	Medium transparent blue.	159

WORKING NOTES FOR THE AURORA COLOR FAMILY

Depending on how the material is worked, Aurora may maintain its lighter coloration without encasing. One option to minimize striking Aurora in the annealing process is to reduce the amount of time in which a piece sits in the kiln before ramping down to room temperature. Aurora will likely produce different results at the beginning of a beadmaking session than at the end due to the overall heatwork of the glass.

Aurora is highly reactive with sulfur and selenium glasses, and this interface typically results in a deep brown hue.

Variables:

- Heatwork in the torch & annealing kiln.
- Flame chemistry.
- Exposure of Aurora to the surface of a bead.

These working notes are meant as a guide. But due to the breadth of variables, it is a good idea to keep track of your own process and results in your own working environment.

Aurora (70820A)

This high-silver-content glass opalizes and strikes with striations of yellows, greens, blues and violets. Additional heat, which is required to anneal, may cause Aurora to continue to strike to darker shades, including burgundy-to-black, especially wherever it is exposed or close to the surface of a bead. However, this characteristic is not as evident as with Dark Aurora (another high-silver-content glass).

Aurora II (71101A)

This high-silver-content glass opalizes and strikes with striations of yellows, greens, blues and violets with subtle transitions of color. Striking is more involved with this run, as it requires intentional cooling and reheating. As with other Aurora styles, annealing heat over time will extend the striking, this time with shades of sienna-to-black.