

SPECIAL RODS INVENTORY

JANUARY 3, 2008

RODS THAT ARE EXPERIMENTAL, SPECIAL PRODUCTION, ETC.

Please note the following changes in the way we're taking special-rod orders:

- We're using a new type of item code.
- We're limiting sales to full-pound orders only.
- We're no longer offering single sales of special production rods.

CODE	STYLE NAME	DESCRIPTION	APPX. LBS IN STOCK
70326A	Apricot Tint	Palest orange-yellow. Very transparent.	15
70820A	Aurora	High-silver-content glass. Polychromatic. See working notes.	53
71101A	Aurora II	High-silver-content glass. Polychromatic. See working notes.	27
70530A	Baby Blue	Light blue opalescent. Pastel.	24
70514A	Buff Opal	Lightest, warm, neutral opalescent.	67
70712A	Bullfrog	Dark opalescent, boggy green. Variation in heatwork produces color striations in shades of brown-greens. Striker. Similar to Green Bean of 2005.	103
001321	Carnelian	Deepest transparent brown-red, the same formula as Carnelian (001321) sheet glass.	64
001138	Dark Amber	Darker version of Medium Amber (001137). Transparent.	43
70406A	Deep Aubergine	Deepest brown-purple opalescent, like the skin of a dark eggplant.	69
71217A	NEW Deep Gray	Opalescent gray. Neutral, fashionable and noticeably darker than standard 000136, Deco Gray. Color lightens with flamework.	120
50209A	Fudgicle	Dark translucent brown.	95
61016A	Hematite Lustre	Reduce this transparent luster rod to bring out a metallic effect. While annealing, it continues to develop into a reflective black metallic.	176
70327A	Lavender Blush Tint	Palest transparent lavender with a hint of pink. Very similar in color and nature to Neo-Lavender Tint (001842) including color shift properties. Depending on the light source, Lavender Blush Tint will appear pink-lavender or lightest blue-lavender. Transparent.	35
50215A	Light Pink Sapphirine	Lighter shade of pink than Light Pink Striker (001215), with a brownish surface color. Transparent.	88
70817A	Light Sunset Coral	Lighter, more transparent version of Sunset Coral (001305). Striker.	83
001416	Light Turquoise Blue	Transparent, less saturated version of Turquoise Blue (001116).	64
000138	Marzipan Striker	Pale almond opalescent. A slightly translucent, non-reactive neutral.	126
70821B	NEW Opaque Bluestone	Opaque blue, a shade lighter in color than standard 000146 (Steel Blue) and with greater opacity. Maintains color and opacity, even in small amounts.	90
70815A	NEW Opaque Cobalt Blue	Medium cobalt blue with greater opacity than standard 000114 opalescent. Maintains color and opacity, even in small amounts.	90

CODE	STYLE NAME	DESCRIPTION	APPX. LBS IN STOCK
70803A	NEW Opaque Mineral Green	Muted green, similar to 000117 in color, but with greater opacity. Maintains color and opacity, even in small amounts.	90
70816A	NEW Opaque Periwinkle	Pastel blue-violet with greater opacity than previously released Special Production Periwinkle. Maintains color and opacity, even in small amounts.	90
70802A	NEW Opaque Sterling Blue	Opaque blue, a cousin to 000164 (Egyptian Blue), turquoise, with greater opacity. Maintains opacity, even in small amounts. Oftentimes through the flameworking and annealing process, a silvery sheen develops where Opaque Sterling Blue is left exposed to the surface of a bead.	90
41215A	Orange Lollipop	Transparent orange striker with an opalescent orange streak. Saturated with color, once completely struck.	57
60328A	Pale Plum	Less saturated version of Light Plum (001405). Transparent.	70
61230A	Periwinkle	Pastel blue violet, opalescent.	118
70302A	Robins Egg	Natural, true, robin's-egg blue. Muted, turquoise opalescent. This color is exactly the reason we reserved the name, instead of using it for what is now referred to as Light Cyan (000216).	12
001444	Sea Blue	Less color saturated version of Aquamarine Blue (001108). Slightly more green than Pale Steel Blue (001506). Transparent.	23
70115A	Sterling Gray	This pastel, opalescent gray is a lighter version of Deco Gray (000136).	54
000310	Umber	Opalescent brown named in the tradition of the naturally occurring pigment. This run tends to be redder than our sheet glass version. A shade browner in relation to Cinnabar (000309).	104
70821A	Very Fine Purple	Opalescent. Redder than Gold Purple (000334). May mottle when worked hot.	99
70917A	Vintage Rose II	Muted pink opalescent with subtle hints of yellow. Expect slight variation.	78
50216A	Wisteria	Medium transparent blue.	156

WORKING NOTES FOR THE AURORA COLOR FAMILY

Depending on how the material is worked, Aurora may maintain its lighter coloration without encasing. One option to minimize striking Aurora in the annealing process is to reduce the amount of time in which a piece sits in the kiln before ramping down to room temperature. Aurora will likely produce different results at the beginning of a beadmaking session than at the end due to the overall heatwork of the glass.

Aurora is highly reactive with sulfur and selenium glasses, and this interface typically results in a deep brown hue.

Variables:

- Heatwork in the torch & annealing kiln.
- Flame chemistry.
- Exposure of Aurora to the surface of a bead.

These working notes are meant as a guide. But due to the breadth of variables, it is a good idea to keep track of your own process and results in your own working environment.

Aurora (70820A)

This high-silver-content glass opalizes and strikes with striations of yellows, greens, blues and violets. Additional heat, which is required to anneal, may cause Aurora to continue to strike to darker shades, including burgundy-to-black, especially wherever it is exposed or close to the surface of a bead. However, this characteristic is not as evident as with Dark Aurora (another high-silver-content glass).

Aurora II (71101A)

This high-silver-content glass opalizes and strikes with striations of yellows, greens, blues and violets with subtle transitions of color. Striking is more involved with this run, as it requires intentional cooling and reheating. As with other Aurora styles, annealing heat over time will extend the striking, this time with shades of sienna-to-black.