

New glass styles—and a new book

Get inspired by the new glass styles—and a new book—we've added to the Bullseye product line!



Dark Amber Transparent
001138-0030, -0050, -0031,
-0051 (Price Code B)

This style beautifully completes our Amber line, giving you light, medium, and now dark amber options.



Light Bronze Transparent, Gold Irid
001409-0038 (Price Code B)

Now available with with a gold irid coating. With 001429-37 and 001137-38, this style completes our silver/gold/bronze line.



Glacier Blue Opalescent
000104-0030, -0050
(Price Code B)



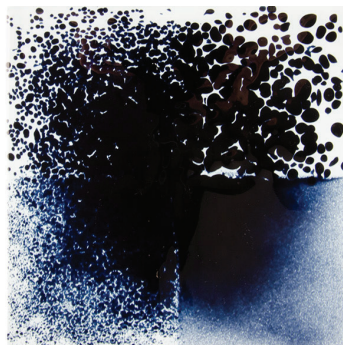
Robin's Egg Blue Opalescent
000161-0030, -0050
(Price Code B)

Another gorgeous new blue!



White, Light Silver Gray Cascade
002249-CA30 (Price Code C)

By popular demand, we're offering a non-iridized version of 2249-CA37.



Blue Black Opalescent
000102 (Price Code C)

This formulation looks black in thick sections but we love how it looks like a blue-black ink in thin sections. Color can shift slightly from blue to purple under different light.

Available in gauge sizes: Powder (-0008), Fine (-0001), Medium (-0002), Coarse (-0003). Sold in 5 oz., 1 lb., and 5 lb. jars



Permeable Structure
008660

This full-color catalog documents the inaugural exhibition at the Byre, a new exhibition space in northern Scotland. Permeable Structure brings together the work of artists Silvia Levenson, Emily Nachison, Michael Rogers, and Karlyn Sutherland in an exhibition that draws from the landscape, deep history, and culture of Caithness, the northernmost county in Scotland. Catalog includes photos of the artists and their works. Essays by Tina Oldknow and Lani McGregor.

2017, soft cover, 32 pages, color.