## (Quick Tip: Fibonacci Fade Plate



## Combine mathematics and metallics to create this handsome design!

## What is the Fibonacci Sequence?

The Fibonacci sequence is a numbering system found in nature, from flower petals and pinecones to seashells. It's pleasing to the eye (even if you're not aware of it) and a versatile design tool. It starts with a one (or a zero), followed by a one. Each subsequent number is equal to the sum of the preceding two numbers:
$F(1)=1,1,2,3,5,8,13,21 \ldots$
For this project, we've translated the beginning of this Fibonacci sequence into centimeters and arranged them to transition from one color to another.

## Directions

1. Cut a 12 cm wide strip of Medium Amber, Gold Irid that will yield all of the strips, (which total 20 cm ). Then score \& break out strips in the following dimensions.

- $1 \mathrm{~cm} \times 12 \mathrm{~cm}(2 \times)$
- $2 \mathrm{~cm} \times 12 \mathrm{~cm}$
- $3 \mathrm{~cm} \times 12 \mathrm{~cm}$
- $5 \mathrm{~cm} \times 12 \mathrm{~cm}$
- $8 \mathrm{~cm} \times 12 \mathrm{~cm}$

2. Repeat with Light Silver Gray, Silver Irid.
3. Arrange the strips to transition from one color into the next. See sequence example, above right.
4. Measure and cut 3 mm Clear to fit, approximately 12 cm $\times 40 \mathrm{~cm}$.
5. Clean and load the strips with the iridescent coating face down on a primed kiln shelf. Cap with Clear and fire to a full fuse.


Above: Sequence example.
6. Coldwork the perimeter prior to slumping for crisp and clean edges.
7. Slump with the irid layer facing up.
(Note: This plate only uses a portion of the mold.)

## Firing Schedules

- Tip Sheet 7: Platemaking Tips (basic fuse firing)
- Mold Tips: Suggested Slumping Schedules


## Materials

- Medium Amber, Gold Irid (001137-0038)
- Light Silver Gray, Silver Irid (001429-0037)
- Tekta Clear (001100-0380)
- Medium Channel Plate Mold (008944)

