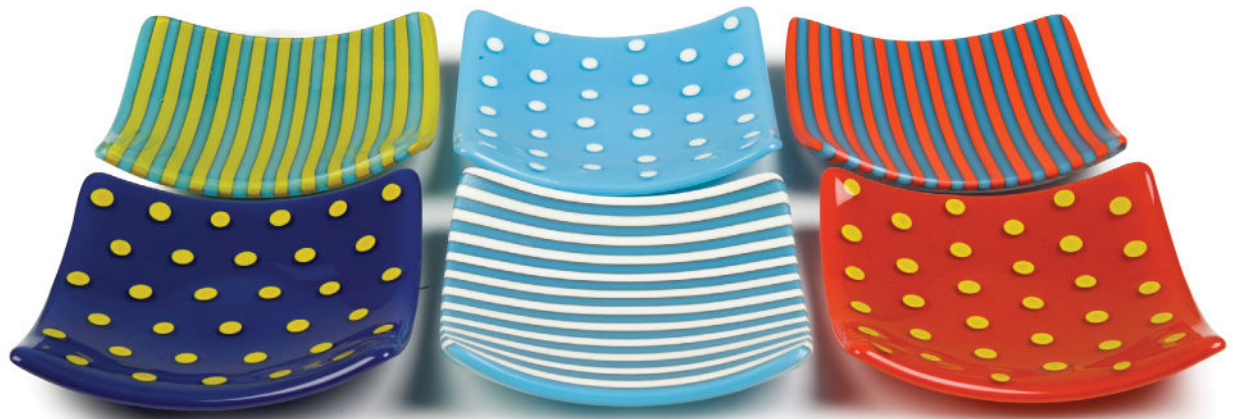
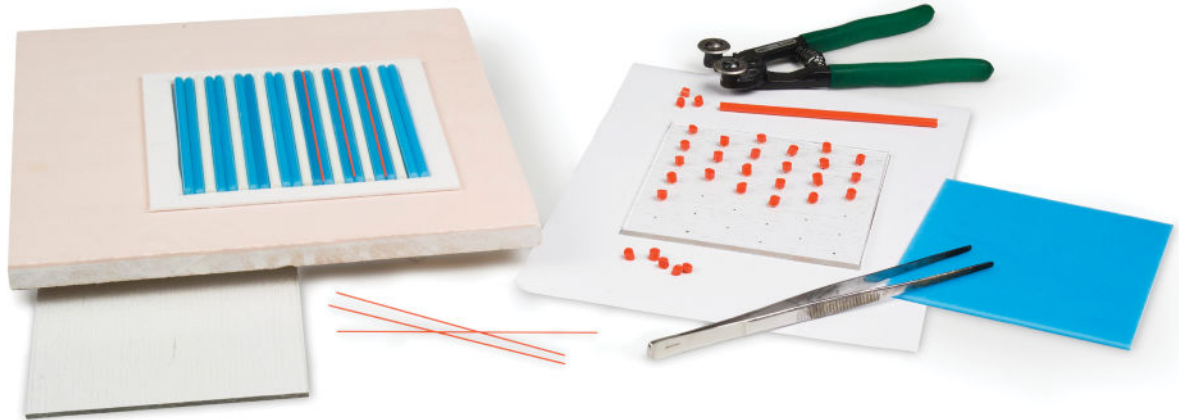




Quick Tip: Get the Look with Stripes & Dots



Rods are a natural choice for easy stripes and dots. We found this summer-themed nautical palette of opalesscents fresh and irresistible for mixing and matching.



STRIPES

Use a complete layer of rods as the base, then cap with 3 mm Clear and fire to a full fuse. The shelf side has a smooth, semi-matte finish, while the top has glossy goodness. Slump with either side up! (Coldworking may be necessary to smooth edges before slumping.)

Tips

- Make a square frame from 1/16" fiber paper (7037) to ease set up and prevent rods from rolling.
- For variation in line width, place stringer in the low spot between rods. Stringers will stay perfectly straight through the fuse.
- To cut rods in bulk, secure a bundle with rubber bands and use a wet tile saw.

MATERIALS

ROD*

- Light Cyan ([000216-0576](#))
- Golden Green ([000227-0576](#))
- Tomato Red ([000024-0576](#))
- French Vanilla ([000137-0576](#))

SHEET

- Light Cyan ([000216-0030](#))
- Indigo ([000148-0030](#))
- Tomato Red ([000024-0030](#))
- Clear ([001101-0030](#))

MOLD

- Square Slumper Mold ([008997](#))

DOTS

Nip rods into 3-5 mm sections—we used a Neo-GC Cutter ([007162](#))—and arrange them on a sheet of 3 mm Clear. Place this on a base of 3 mm opalesscent and fire to a full fuse.

Tips

- Cut rod into a container with a towel draped over it to prevent bits of rod from flying.
- Position the attached pattern template under the sheet of Clear to guide dot placement.
- To maintain a square footprint and control volume, use shorter snippets closest to the perimeter.

*Any fusible (or F grade) rod is suitable for kilnforming.

