

# 🎯 Quick Tip: Inky Blue Brush Strokes



Samples shown were placed on an additional 3 mm sheet and fired to a full fuse.

Combining GlasTac and Aventurine Blue Powder is the perfect way to make saturated, gestural brush strokes in kilnforming. Think of sumi-e and other East Asian styles of brush painting and calligraphy.

## Here's How It Works

Using a brush, create your design in **GlasTac** (008234-GLUE) on clean, dry 3 mm sheet glass, then sift **Aventurine Blue Powder** (001140-0008) over the wet area. Tilt the sheet vertical, give it a swift tap to remove excess powder, and you're ready to head for the kiln. It's that simple!

## Further Considerations

- Aventurine Blue is a color-saturated indigo, so even a small amount can have an impact. Consider the tiny sparkles found in this style a bonus!
- Working on a sheet of paper makes it to easy to reclaim excess powder.
- For greater versatility in line quality, choose a brush that tapers to a point.
- Allowing the design to dry makes light editing easier but isn't required. We've successfully fired both wet and dry works.
- If you're not satisfied with the design, wipe the powder away to a container or surface and let it dry out. Once you break up the clumps, it's ready to be used again.
- GlasTac is clear when applied. To better see the wet brush strokes, work with side lighting set up at a low angle.



**Grab a brush and try this technique today!**