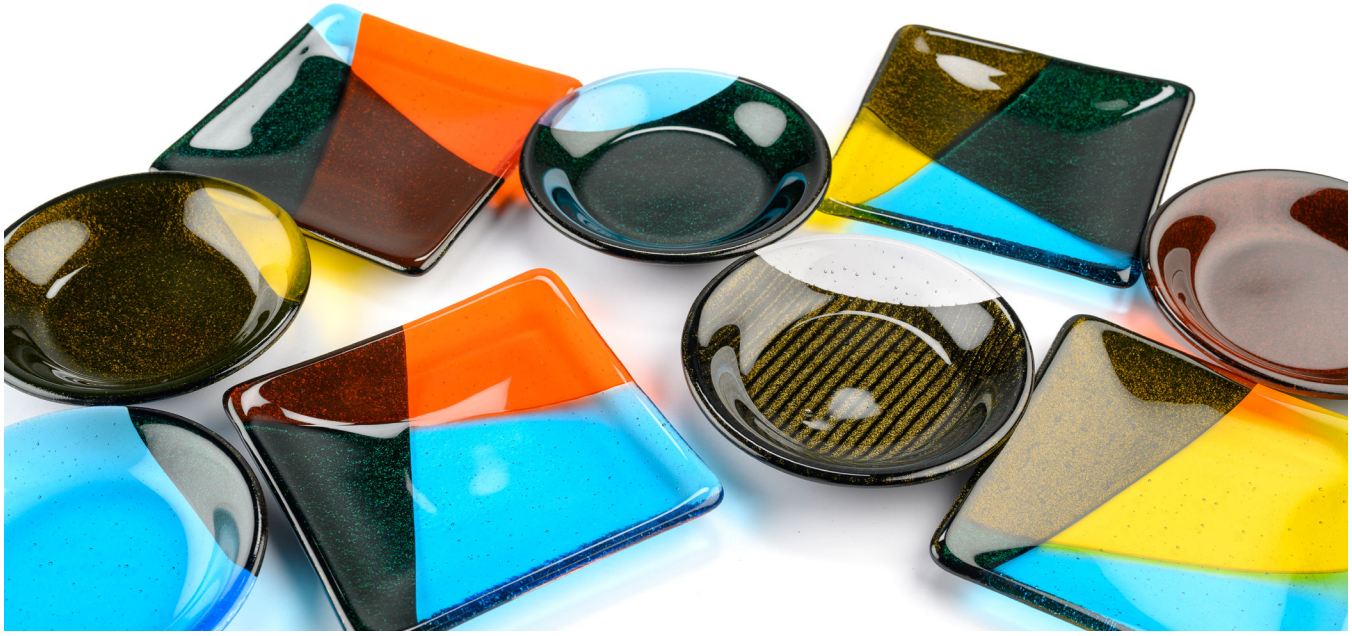
QUICK TIP

Aventurine Bronze Palette Power



Layer Aventurine Bronze 001149 to create a sumptuously sparkled palette!

IF YOU LOVE THE WARM DARK SPARKLE of Aventurine Bronze, try combining it with any number of other styles to produce equally rich and mysterious hues. We've done some experimenting and recorded a few of our favorites below, along with a project you can replicate or expand upon with your own color experiments. Either way, it's easy to make this broody beauty shine!

Playing with Layered Color Possibilities

Our first step in this project was exploring how Aventurine Bronze paired with different colors in the Bullseye palette. Pairing with dark colors produced hues that dimmed the Aventurine's signature spangle. Pairing with many light colors (like Tints, for example) produced extremely subtle differences in hue. But we found that interactions with many medium-saturated transparent colors led to some irresistible results.

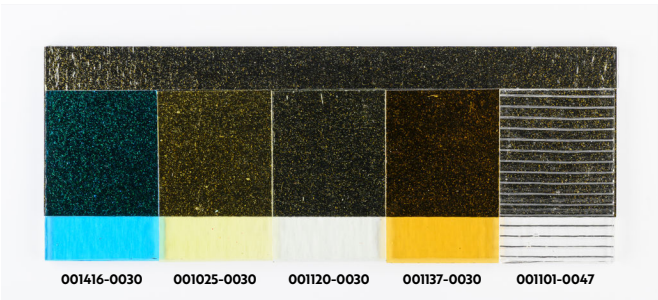
After our initial color experiments, we decided to explore layering with some medium saturation transparents. We paired the following styles with Aventurine Bronze (001149) to create a palette sample bar.

- **Light Turquoise Blue** (001416-0030)
- **Light Orange Striker** (001025-0030)
- **Yellow Striker** (001120-0030)
- **Medium Amber** (001137-0030)
- **Clear Prismatic Texture** (001101-0047)

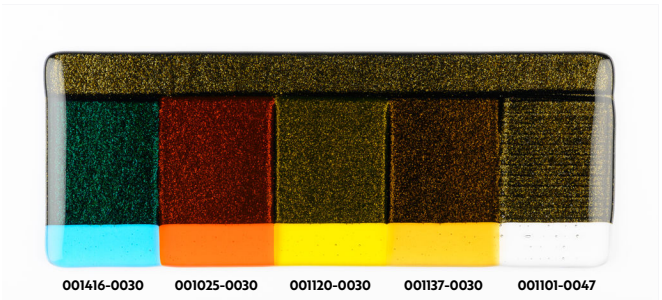
For our sample bar (see below), we set these transparent styles (prismatic clear sheet with the ridges face down) and a strip of clear atop a base of Aventurine Bronze and clear. This allowed us to see each style with its original and combined colors juxtaposed. It also inspired the dishes above—and we'll share how to make the square dishes in this article!

Palette Sample Bar

unfired



fired



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Making Square Layered Plates

To make a pair, start with one sheet of each chosen color, cut to the final project dimensions. To create the geometric pattern, begin by making a single diagonal cut on one of the four sheets. This will give you a large piece and a small piece. Use either piece as a template to mark the same angle on the remaining sheets.

Next, assemble the two base layers by combining large and small pieces of Aventurine Bronze and Clear. Then, add the transparent styles as the top layer. You can flip pieces in the top layer to further manipulate the final design. Once you get the feel, have fun exploring other color combos in simple-yet-striking variations!

Note on the round layered plates: The round projects shown on page 1 were made with a base layer of Aventurine Bronze and Clear Tekta. Three are capped with a single transparent color from the palette sample bar, and one is capped with Clear Prismatic, fired ridges face down to create a striped effect.

Here are the supplies used in these featured projects:

- (2×) 5″×5″pieces of Aventurine Bronze (001149-0030)
- (2×) 5″×5″pieces of Clear Tekta (001100-0380)
- (2×) 5″×5″pieces of Light Turquoise Blue (001416-0030)
- (1×) 5″×5″piece of Yellow Striker (001120-0030)
- (1×) 5″×5″piece of Light Orange Striker (001025-0030)
- Clear Prismatic Texture (001101-0047) *shown on page 1*
- Square Nesting Plate (008757)
- Round Tray (008781)

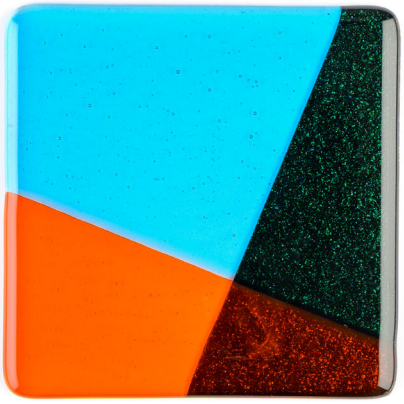


Plate 1

Base layer: Clear Tekta (001100-0380) *large* + Aventurine Bronze (001149-0030) *small*

Top layer: Light Turquoise Blue (001416-0030) *large* + Light Orange Striker (001025-0030) *small*



Plate 2

Base layer: Clear Tekta (001100-0380) *small* + Aventurine Bronze (001149-0030) *large*

Top layer: Light Turquoise Blue (001416-0030) *small* + Light Orange Striker (001025-0030) *large*

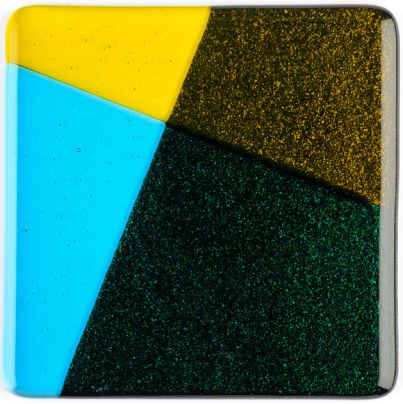


Plate 3

Base layer: Clear Tekta (001100-0380) *small* + Aventurine Bronze (001149-0030) *large*

Top layer: Light Turquoise Blue (001416-0030) *large* + Yellow Striker (001120-0030) *small*



Plate 4

Base layer: Clear Tekta (001100-0380) *large* + Aventurine Bronze (001149-0030) *small*

Top layer: Light Turquoise Blue (001416-0030) *small* + Yellow Striker (001120-0030) *large*