

Open Studio is a vibrant part of Bullseye Resource Center’s creative community. We welcome both beginners and those with years of experience. To make the most of your time in studio and to help keep the experience uplifting for everyone, please take a few minutes to familiarize yourself with these important Open Studio Guidelines.

## **When Can I Start?**

Open Studio is available to all upon completion of an online or in-person kilnforming class at Bullseye, or who are current annual subscribers to Bullseye Videos. Advanced appointments for Open Studio are required. Call, email or stop by to schedule your session.

## **Only Bullseye Glass**

All glass in Open Studio must be Bullseye Glass. The studio provides hand tools, work space, and basic supplies like GlasTac, cleaner and towels.

## **What Equipment is Available?**

We provide Open Studio Access for Kilnforming, Coldworking, Printmaking, Vitrigraph firings and more. You are eligible to use any equipment that you have previously used in a Bullseye Class or Tool Orientation.

## **Independent Open Studio**

You need the basic knowledge to create your Open Studio project. We are happy to provide brief assistance and as time allows with our other responsibilities. However we do not teach kilnforming techniques, equipment use, or coldworking methods in Open Studio.

*Detailed advice is considered a Project Consultation. Project Consultations must be scheduled in advance, may or may not be available depending on our expertise, and include a fee.*

## **Firing Cycles**

Kiln rental fees are per day. Each 24 hour period is one firing fee.

Open Studio users will fill out and sign the Customer Firing Notes Form for all projects.

You are required to provide firing cycles on the Firing Notes Form. We will review all cycles and are happy to suggest cycles, however our advice is never a guarantee of results.

You may be able to program your own kiln. It’s a great skill to learn. Depending on the day we will help facilitate whenever we can.

Work must be ready to go into the kiln, and workstations cleaned, 1 hour prior to store closing. This ensures staff have ample time to safely load projects in kilns, program kilns, follow double-check procedures, clean up, etc and still leave work on time.

## **When Mistakes Happen**

Bullseye is responsible for misprogrammed kilns and we do double checks on all kiln programming to help avoid errors. If a firing cycle is entered incorrectly from the Firing Notes Form, and it causes irreparable damage to work, we will compensate for glass replacement and firing fees. If the work is salvageable by additional firings, we will provide those at no cost. We are not liable for lost time or missed deadlines, but will do everything we can to get replacement work fired as soon as possible.

Kilns occasionally malfunction. It’s rare but it is part of working with glass in a kiln. Bullseye will not charge firing fees if a kiln malfunctions, but lost materials and or time is not covered by Bullseye.

Bullseye is not responsible for work that is fired with the agreed upon schedule, regardless of outcome. This includes broken work or outcomes that need additional firings to resolve.

## **Studio Cleanliness**

Consider your footprint. Leave shared table space and equipment accessible to other guests and staff while working in the studio.

We do not store studio user’s glass or supplies and are not responsible for anything left behind.

Leave all workspaces as you found them. Any glass you are not keeping should be disposed of properly in the glass-only bins.

## **Kiln Considerations**

When you schedule open studio and reserve a kiln your work is prioritized to be fired the same day. There may be circumstances beyond our control that do not allow for same day firings.

When designing your pieces, factor in shelf dimensions plus a 0.5” distance between your piece and the shelf edge, in all directions.

Molds may be fired together in a kiln only when the firing schedules are similar. Many mold styles require separate firings which means additional fees. Refer to *Mold Tips: Suggested Slumping Schedules*.

Special considerations apply to firing metal foils, elevated drop-out molds, investment castings and vitrigraph kilns. Please inquire at the time you make your Open Studio appointment.

## **Drop-offs**

It is possible to arrange to bring in projects for firing outside of Open Studio. Call or email to make arrangements. The hourly Open Studio fee is waived for drop-offs. You will have limited workspace and 15 minutes per shelf to assemble your pieces.

## Safety

All safety instructions given by staff or posted on signs must be followed. Glass cuts happen in the studio. Always use a band-aid to prevent spreading blood.

In order to ensure everyone’s safety, we may require additional classes or suspend Open Studio access if safe practices are not demonstrated.

## OPEN KILNFORMING STUDIO

### Kilnforming Studio Fees

Open Kilnforming Studio Basic Rate .....	\$6/hour
Kiln firing in a BT-16 .....	\$18
on a 14" x 14" shelf	
Kiln firing in a GL-24 .....	\$30
on a 21.5" x 21.5" shelf	
Kiln firing in a Paragon Pearl 56 .....	\$96
on a 26.5" x 52" shelf	
ThinFire for 26.5" x 52" shelf .....	\$14
Fiber paper for 26.5" x 52" shelf .....	\$22
Frequent Fuser Card .....	\$108
Covers six GL-24 firings at \$18 each	
Mold rental .....	\$6/mold
\$24 max charge per GL24 kiln	
Colour de Verre Mold Rental .....	\$10/mold
<b>All firings are charged per 24-hour period</b>	

## Kilnforming Studio Tools & Equipment

- (4) Paragon GL24 kilns
- (2) Paragon Pearl 56 kilns
- (2) Paragon BenchTop-16 kilns
- (1) Large circle cutter
- (1) Repetitive small circle cutter
- Glass cutting workspace
- Student tool kits (including eyewear)
- Ventilated glass powder workstations
- Various slumping molds

\*Requires consumables to be supplied by the user.

## OPEN COLDWORKING STUDIO

Advanced appointments for Open Coldworking Studio are required, please note the equipment you wish to utilize. All belts and discs must be changed by the technician overseeing your Open Coldworking studio session. You will need to provide your own consumables when using certain equipment. See below for requirements. The coldshop is a shared space and studio operations may happen concurrently with Open Coldworking Studio so be mindful of your footprint. The equipment and the area surrounding it must be cleaned up after use. You will not be charged for cleaning time.

### Coldworking Studio Fees

Coldworking equipment access .....	\$24/hour
Billed in 15 minute increments	
Sandblaster access .....	\$72/hour
Billed in 15 minute increments	

## Coldworking Tools & Equipment

### BULLSEYE RESOURCE CENTER

Tools available during Open Kilnforming Studio

- (1) Lapidary wheel (24" diameter)
  - 60, -140, -270, -325, -600, Felt\*
- (1) Tile saws
  - 10" diameter blade
- (1) Drop Out Rim Saw
  - horizontal orientation
- (1) Vertical wet belt sander
  - Silicon carbide and cork belts
- (1) Sandblaster—42" x 24" chamber
  - 180 grit aluminum oxide
- (2) Pneumatic angle grinder\*
- (1) Cutting lathe\*
- (1) Taurus 3 Ring Saw
  - For use on 3 mm glass ONLY
- (1) Grinder with Barrel Bit
- (1) Rotary/Dremel tool\*
- Handlapping loose grit stations\*
- Compressed air

## Coldworking Consumable

### Purchasing Recommendations

- Loose Grit (80, 120, 220, 400, 800)..... ≈ \$6–9/lb at Bullseye Resource Center
- Pumice/Cerium Oxide for polishing ..... ≈ \$8–9 (amount varies) at Bullseye Resource Center
- Sintered Lathe Wheels ..... ≈ \$250–1,300 at hisglassworks.com
- Electroplated Lathe Wheels ..... ≈ \$50–350 at hisglassworks.com
- 4" Pads for Angle Grinder ..... ≈ \$20 (Diarex Assassin 2 Dry Polishing Pad) at granquartz.com
- Rotary Tool Bits (individual or sets)..... ≈ \$5–50 at Bullseye Resource Center or hisglassworks.com

## OPEN PRINTMAKING STUDIO

Open Printmaking Studio does not include use of photo-editing computer software.

Any subsequent firings must be arranged separately through Open Kilnforming Studio.

### Printmaking Studio Fees

Open Printmaking Basic Rate ..... \$6/hour

#### CRICUT

Cricut machine, set-up & cutting time ..... \$20/hour  
Billed in 15-minute increments

135 Mesh Screen Rental ..... \$10/screen

Bring your own vinyl and transfer tape. The studio supply is not included or available for purchase when you rent the Cricut machine.

#### EMULSION SCREENPRINTING

If you coat your screen (all supplies included)..... \$10

If you reclaim the screen (all supplies included) ..... \$5

If Bullseye coats your screen ..... \$30

If Bullseye reclaims the screen ..... \$30

Film printing..... \$2 per film/print

Film/print size (8.5" × 11")

Screen Rental, Graphic Coasters Imagery ..... \$25

No additional charge to use the screen exposure unit during Open Kilnforming Studio.

*For firing fees, see the Open Kilnforming Studio Fee Chart.*

## Printmaking Studio Equipment & Tools

### POWDER PRINTING

- (1) Cricut Explore 3 Machine
- (1) Silkscreen Exposure Unit
- Cricut Hand Tools
- Cricut Mat
- Waste Powder Container
- Ventilated Clean Up Station
- Placemat for powder reclaim
- Chip Brush
- Mat Board Powder Puller
- Condiment Cups

### ENAMEL PRINTING

- Printing Board with Hinge Clamps
- Squeegee
- Enamel Wash Bucket, Sponge, Rag
- Registrations Tabs, Masking Tape
- Foam Blocks
- Palette Knives
- Condiment Cups
- Hair Dryer

## OPEN VITRIGRAPH STUDIO

You must make an appointment to come in the day before to prepare and load the kiln.

Coordinate with staff to set a delay on the kiln for your appointment the next day.

If you provide your own pot, it must be manufactured in Germany, Italy, or the US.

You have access to our safety equipment, torch and needle nose pliers.

Allow up to 2 hours to complete pulling your pot while standing.

### Vitrigraph Studio Fees

Resource Center Vitrigraph Studio access     \$60 flat fee

\*Requires consumables to be supplied by the user.